

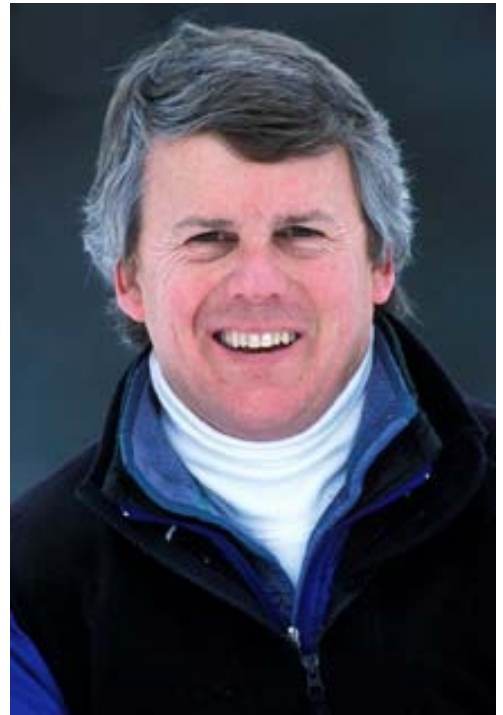
Triple “D” Mentor Program with **David Middleton** September 20—22, 2007



David Middleton is a full-time professional outdoor photographer and writer. A passion for natural history and teaching led him to photography and then soon to writing. A passion for sharing his work and helping others led him to leading tours and teaching workshops.

David has led more than 150 nature/photography tours and over 200 photography workshops in places such as Alaska, Arctic Canada, the National Parks of the US, Costa Rica, Ecuador & the Galapagos Islands, Antarctica and the Falkland Islands for a wide variety of private companies and conservation organizations. He is considered one of today’s top photography teachers for his easy style and straight-forward approach. These days he teaches between 6 -12 workshops a year and critiques about 10,000 slides a year.

David has produced 10 books. His first book, *Ancient Forests*, was published in 1992 and was followed by *The Nature of America*- which he created, co-directed, contributed photographs and was the principle author- was the largest nature photography book project ever undertaken at the time. His latest books are *The Nature of Vermont*, *A Photographer’s Guide to Vermont*, *A Photographer’s Guide to the Maine Coast* and *A Photographers Guide to the Oregon Coast*. He lives on an old diary farm in the Green Mountains of Vermont.



Message from David about the Triple “D” Mentoring Program:

The Triple D Mentoring Program is about establishing a close professional relationship that is beneficial and hopefully inspiring. During our time at the Triple D Game Farm, I will be glad to review any and all images that are taken or brought from home. I will also help you with technique, composition, equipment and give you pro tips on better wildlife photography. Furthermore, I will be glad to give detailed suggestions to help getting the work out to be seen whether in a magazine, a gallery or calendar.

My emphasis in the Mentoring program is on helping the participants become better photographers in a relaxed and fun atmosphere. These sessions will not be subsidized photography trips for me. In fact, my teaching times are never about me, the emphasis is always on the student. I take my teaching very seriously and will take whatever time is necessary to help someone improve. I never take photographs during a Triple D workshop and on many days I don't even bring camera gear with me out into the field unless I want to demonstrate technique or share a piece of equipment. Mentoring participants will have my undivided attention.



TRIPLE “D” GAME FARM, INC.

P.O. Box 5072
190 Drake Drive
Kalispell, Montana 59903

Phone: 406-755-9653
FAX: 406-755-9021
Email: tripld@cyberport.net

www.tripldgamefarm.com

Testimonial Jay Deist, President, Triple “D” Game Farm:

I am so pleased to have David's participation in our Mentor Program. It has been a great pleasure to know and work with him for many years. Photographers who attend the various workshops led by David always have the same comments: They praise his outstanding ability to instruct and his dedication to sharing his knowledge with students. His love for the photography and teaching is evident through his enthusiasm and his outgoing personality. These qualities makes him an excellent choice as a mentor.