

Triple “D” Mentor Program with **Lewis Kemper** November 10—12, 2007



Lewis Kemper has been photographing the natural beauty of North America, and its parklands for over 25 years. During his extensive travels, he has been to 47 states from Alaska to Florida. His work has been exhibited and published in magazines, books, and calendars worldwide.

Lewis photographs in color using 35mm and 4 x 5 cameras. He is also working with digital imaging on his Apple computer to create new work. Lewis Kemper has his work represented by Getty Images, Stock Imagery, DRK Photo, and Superstock. His work has been sold for editorial and commercial uses in over 16 different countries ranging from national ads to book covers. He has been selected to Canon's Explorers of Light program featuring 70 of the country's most well known photographers.

Lewis teaches digital photography for many organizations including Palm Beach Photographic Centre, Santa Fe Workshops and Betterphoto.com. He is a well known digital and Photoshop expert and had taught photographer's the digital darkroom for over 10 years. He sells training DVD's on Photoshop techniques at his website, www.LewisKemper.com. Lewis writes extensively on the digital process for PC Photo and Outdoor Photographer magazines. He has lectured around the country for Canon USA and Palm Beach Photographic Centre.





Lewis is the author of *The Yosemite Photographer's Handbook*, and *The Yellowstone Photographer's Handbook*. His newest book, *Ancient Ancestors of the Southwest*, published by Graphic Arts Center Publishing, has been met with great reviews. His work has been published in numerous books including publications by The Sierra Club, The National Geographic Society, Little and Brown, APA Insight Guides, Prentice Hall, and Hyperion Books. His pictures have appeared in calendars published by Audubon, The Sierra Club, The Mono Lake Coalition, Self Realization Foundation, Golden Turtle Press, The Sierra Press, Day Dream Calendars, Avalanche Publishing, Browntrout, The Nature Conservancy, Tide-Mark Press and others. His work has appeared in magazines that include: *Backpacker*, *Women's Sports and Fitness*, *The Walking Magazine*, *Sierra*, *Motorland*, *Terre Sauvage*, *Environmental Protection Magazine*, *National Wildlife*, *National Geographic Traveler*, *American Photographer*, *View Camera*, *PC Photo*, *Camera Arts*, *Shutterbug*, and *Outdoor Photographer*. Currently Lewis is a contributing editor to *Outdoor Photographer* and *PC Photo*.

Testimonial by Jay Deist, President of the Triple "D":

I have known Lewis for over 20 years. During that time he has organized and led many wildlife photographers to the Triple "D". I know him to be a very dedicated and knowledgeable instructor in the techniques and technical aspects of wildlife photography. It has been a real privilege to work with Lewis for so many years. Those that have the opportunity to mentor under him will not be disappointed and will have an experience of a lifetime.

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